



BALLET DU NORD OLIVIER DUBOIS

(Compagnie Olivier Dubois)

Tragédie

May 1. 2. 3, 2014, 8 p.m.

Théâtre Maisonneuve, Place des Arts

CREDITS

Length: 1 h 30

Creation and choreography Olivier Dubois

Assistant Cyril Accorsi

Music François Caffenne

Lights Patrick Riou

General stage management François Michaudel

Dancers Benjamin Bertrand, Arnaud Boursain, Marie-Laure Caradec, Sylvain Decloitre, Marianne Descamps, Virginie Garcia, Karine Girard, Carole Gomes, Inés Hernández, Isabelle Kürzi, Sébastien Ledig, Filipe Lourenço, Thierry Micouin, Jorge More Calderon, Loren Palmer, Rafael Pardillo, Sébastien Perrault, Sandra Savin.

Production administration Béatrice Horn

Production COD

Coproduction Avignon festival, L'apostrophe scène nationale de Cergy-Pontoise et du Val d'Oise, CENTQUATRE – Paris, La Rose des vents Scène nationale Lille Métropole à Villeneuve d'Ascq, Mâcon Scène nationale, Ballets de Monte-Carlo/Monaco Dance Forum, Malandain Ballet Biarritz dans le cadre de l'accueil studio, la Communauté d'agglomération de Saint-Quentin-en-Yvelines - Le Prisme.

COD is supported by la Direction régionale des affaires culturelles d'Ile de France – Ministère de la Culture, la Région Ile-de-France, le Conseil Général du Val d'Oise, la SPEDIDAM, la Communauté d'agglomération de Saint-Quentin-en-Yvelines - Le Prisme.



Olivier Dubois is associated artist to le CENTQUATRE-Paris.

Premiere: Festival d'Avignon (Cloître des Carmes), July 23, 2012.



STATEMENT OF PURPOSE

To experience a blinding, dazzling...deafening humanity. No more distinguishing of bodies so that archaic impulses crop up from these masses in movement. In *Tragédie*, Olivier Dubois projects us into a "feeling of the world" which is more than a choreography. The simple fact of being human does not make Humanity; this is the tragedy of our existence. Because it is only through bodies, through the terrestrial tension born from the steps taken by everyone, and by our conscious and voluntary commitments that this humanity will emerge.

Over exposed in their nudity, to incarnate the clear anatomic variation in a better manner, nine women and nine men come up with an original bodily condition, a request from their human gender, after getting rid of their psychological, historical and sociological problems... and ultimately establishing a chorus of a glorious body/song.

To walk, to be adjusted, to face up, in the beginning through a constant back and forth movement – then through a pounding of the floor and thus making the step the basic gesture of their willpower.

Like in *Révolution*, Olivier Dubois gives us an obvious, obsessional or even a hypnotic show where in a movement of sorting and surfing, these women and men blend, disappear; the friction in their contact creates a thunder.

A gap opens up and lets us catch a glimpse of a precious transcendence of human community in this terrestrial commotion.

"Through song and through dance, the human being manifests his belonging to a superior community: he has unlearned to walk and to speak and, by dancing, he is on the point of taking a flight in space. His gestures portray his state of enchantment."

The birth of tragedy, Nietzsche

OLIVIER DUBOIS

Olivier Dubois was appointed director of Ballet du Nord / CCN* on 1 January 2014. Voted one of the twenty-five best dancers in the world by *Dance Europe* magazine in 2011, he has a unique breadth of experience spanning choreography, performance and teaching.

Born in 1972, Dubois created his first solo, *Under Cover*, in 1999. He has performed in numerous pieces by acclaimed choreographers and directors such as Laura Simi, Karine Saporta, Angelin Preljocaj, Charles Cré-Ange, Cirque du Soleil, Jan Fabre, Dominique Boivin, and Sasha Waltz.

Since 2005 Dubois has choreographed a steady stream of successful original pieces. Following *Féroces*, a duet with Christine Corday for the Théâtre de l'Esplanade in Saint-Étienne, he was invited by the SACD (the French society of dramatic authors and composers) and the Festival d'Avignon to choreograph a piece for the 'Sujets à Vif' series, *Pour tout l'or du monde* (2006). In June 2007 he was awarded the Special Jury Prize by the Syndicat de la Critique Théâtre, Musique et Danse (French association of theatre, music and dance critics) in recognition of the piece and of his performing career to date. In 2006 and 2007 he presented the two-part project BDanse: *En Sourdine* and *Peter Pan*. In July 2008 he created *Faune(s)* for the Festival d'Avignon (inspired by Nijinsky's *L'après-midi d'un faune*), and won the first Prix Jardin d'Europe in Vienna in the same year.

In 2009 Dubois' month-long exhibition at the Centre National de la Danse, *L'interprète dévisagé*, garnered more publicity. He was subsequently commissioned to choreograph a piece for the Ballets de Monte-Carlo, *Spectre*, which premiered on 1 April 2010. The following September he brought another of his creations to the Lyon Dance Biennial: *L'homme de l'Atlantique*, a duet to the music of Frank Sinatra.

Dubois is an artist who is constantly striving to broaden his horizons. In January 2009 he choreographed a production of Offenbach's *La Pêrichole* for the Operas of Lille, Nantes and Limoges, directed by Bérandère Jannelle.

In November 2009 he began a trilogy, *Étude critique pour un trompe l'oeil*. The first piece, *Révolution*, debuted at the Ménagerie de Verre in Paris, and the second part, a solo called *Rouge*, was first performed in December 2011. The final piece, *Tragédie*, premiered at the Festival d'Avignon on 23 July 2012, and is currently on a successful tour that will end in 2015.

Alongside his work as a choreographer and performer, Dubois teaches and runs workshops for a number of international dance companies and schools including the Vienna State Opera, the National School of Dance in Athens, the Cairo Opera Ballet Company, Troubleyn/Jan Fabre, Ballet Preljocaj, and the École des Beaux-Arts in Monaco. In 2012 the choreographer was also awarded his national diploma in dance teaching, in recognition of his work.

In May 2011 Dubois led a group of 120 non-professional dancers in a piece entitled *Envers et face à tous* at Le Prisme in Élancourt. The project will return in May 2014 for the 'Made in Rbx' event.

Dubois also created *Élégie* for the Ballet National de Marseille as part of the Marseille 2013 European Capital of Culture festival. He was named best choreographer at the 2013 Danza&Danza Awards for the pieces *Tragédie* and *Élégie*.

His latest production, *Souls*, performed by six dancers from different African nations, premiered in December 2013 following rehearsals in Cairo and Dakar.

* New name of Centre Chorégraphique National Roubaix Nord-Pas de Calais since March 26, 2014.

TRAGÉDIE ON TOUR

October 2012	PONTOISE (France) / L'apostrophe – Théâtre des Louvrais
November 2012	MARTIGUES (France) / Théâtre des Salins
December 2012	MÂCON (France) / Le Théâtre - scène nationale
January 2013	VILLENEUVE D'ASCQ (France) / La Rose des Vents
February 2013	PARIS (France) / Le CENTQUATRE
June 2013	LINZ (Austria) / Landes Theatre
July 2013	AMSTERDAM (Netherlands) / Stadschouwburg
July 2013	BOLZANO (Italy) / Festival Oggi, ieri, domani
August 2013	HAMBOURG (Germany) / Kampnagel
September 2013	BIARRITZ (France) / Le temps d'aimer
October 2013	PARIS (France) / CENTQUATRE
November 2013	LE HAVRE (France) / Automne en Normandie - Le Volcan
November 2013	LORIENT (France) / Grand Théâtre
November 2013	VALENCE (France) / La comédie de Valence
January 2014	GRENOBLE (France) / MC2
February 2014	CALAIS (France) / Le Channel
February 2014	STRASBOURG (France) / Le Maillon
February 2014	MONTPELLIER (France) / Corum – Montpellier Danse
February 2014	NIORT (France) / Le Moulin du Roc
February 2014	LA ROCHE-SUR-YON (France) / Le grand R
February 2014	LYON (France) / Maison de la Danse
March 2014	MULHOUSE (France) / La Filature
April 2014	ROUEN (France) / Opéra de Rouen-Hangar 23
April 2014	SÉVILLE (Spain) / Théâtre Municipal
April 2014	CAVAILLON (France) / Théâtre
April 2014	NANTES (France) / Lieu Unique
April 2014	QUÉBEC (Canada) / Grand Théâtre de Québec
May 2014	MONTRÉAL (Canada) / Théâtre Maisonneuve – Danse Danse
May 2014	LONDRES (UK) / Sadler's Wells Theater
July 2014	ANGERS (France) / Le Quai
August 2014	ZÜRICH (Germany) / TheaterSpektakel
August 2014	BERLIN (Germany) / Tanz im August
September 2014	ANNEMASSE (Switzerland) / La Bâtie festival
September 2014	TEL-AVIV (Israel) / Opéra
October 2014	VILLENEUVE D'ASCQ (France) / La Rose des Vents
October 2014	LIÈGE (Belgium) / Théâtre de la Place
Oct.-Nov. 2014	TILBURG, MAASTRICHT, ARNHEM, GRONINGEN, UTRECHT, ROTTERDAM (Netherlands)
November 2014	VALENCIENNES (France) / Le Phénix
November 2014	SAINT-MÉDARD EN JALLES (France) / Le Carré-les Colonnes
November 2014	TARBES (France) / Le Parvis
January 2014	AMIENS (France) / Maison de la Culture
February 2015	NÎMES (France) / Théâtre
February 2015	AIX-EN-PROVENCE (France) / Grand Théâtre
February 2015	METZ (France) / Arsenal
March 2015	GRENOBLE (France) / MC2
March 2015	LA ROCHELLE (France) / La Coursive
April 2015	QUIMPER (France) / Théâtre de Cornouaille
May 2015	BLAGNAC (France) / Odysseus

PRESS QUOTES

« Neuf femmes et neuf hommes nus en scène, sans contact les uns avec les autres, se cognent à une seule question : « Qu'est-ce que l'humanité ? » Le propos s'annonce un brin démesuré mais rien ne fait peur à Olivier Dubois, qui balaye la trouille d'un immense rire contagieux. »

Rosita Boisseau, *Télérama*, 17 juillet 2012

« Les danseurs ressortent du spectacle comme d'un cataclysme, ne réalisant pas ce qu'ils viennent d'offrir. »

Marie-Christine Vernay, *Libération*, 26 Juillet 2012

« Là où tant de propositions chorégraphiques me tombent dessus telle une incantation vers le désespoir, *Tragédie* honore l'histoire de la danse et nous offre une vision éclairée de notre destin commun. »

Pascal Bély, *Festivalier.net*, 25 juillet 2012

« On est saisi par cette chorégraphie obsessionnelle et hypnotique.(...) Olivier Dubois réussit avec *Tragédie* à provoquer un bonheur immense. On est embarqué par le rythme effréné et la vivacité de ses danseurs. On ne tient plus sur nos chaises. On a envie de les accompagner dans cette force tellurique, dans ce fracas. Les danseurs finissent en transe. La sueur perle sur leurs corps. On sent la moiteur de leur peau. On est enivré par leur parfum. La nudité devient alors accessoire. Ils sont parvenus à nous faire entrer dans leur communauté. »

Stéphane Capron, *Sceneweb*, 24 juillet 2012