

DANSE
DANSE

2013 2014
SEASON

PRESS RELEASE



» France

COMPAGNIE OLIVIER DUBOIS

Tragédie
Olivier Dubois

1 » 2 » 3 MAY 2014
THÉÂTRE MAISONNEUVE

THE 2012 AVIGNON FESTIVAL REVELATION

DISCOVER AN EXCITING NEW TALENT FROM FRANCE

Montreal, April 7, 2014 – Danse Danse is closing its 16th season with a work of ferocious beauty, *Tragédie* by **Olivier Dubois**. As a dancer, he performed in the contrasting worlds of Angelin Preljocaj, Jan Fabre and Sasha Waltz, went on to establish a reputation as an exceptional choreographer and in January was appointed director of the **Ballet du Nord / CCN***. Viewed as a disturbing force on the contemporary French dance scene, Olivier Dubois masters the art of disrupting without provoking, and will be arriving in Montreal with a potent piece that caused a sensation at the Avignon Festival in 2012. Entitled *Tragédie*, this last part of a trilogy** features 18 phenomenal dancers, exposed in their nakedness to reveal humanity – beautiful and feral. Cathartic.

“In this searing *Tragédie*, the choreographer recounts how humanity came to mankind.” (*Libération*, Paris)

“An aesthetic and emotional uppercut.” (*Le Monde*, Paris)

TRAGÉDIE (2012)

Experience a blinding, dazzling, deafening humanity, no longer able to distinguish individual bodies rising to the surface from masses in movement, archaic momentum. With *Tragédie*, Olivier Dubois plunges the audience into a “sensation of the world” beyond mere choreography. Humanity is not the simple fact of being a man or a woman and therein lies the tragedy of our existence, for it is only among bodies and through the earthbound pressures of our steps, through our conscious, voluntary actions and encounters, that humanity will truly emerge.

Exposed and vulnerable in their nudity, the better to incarnate anatomical variation, 9 men and 9 women present a truly original state of the human body, a solicitation of the human species devoid of historical, sociological or psychological troubles, one that ultimately gives way to a chorus in praise of the glorious body.

Walking or standing upright or face to face, they initially start with a constant to-and-fro of ceaseless movement before pounding

the floor and thus making of basic human steps the fundamental expression of their will.

Olivier Dubois has created a piece that is distinct, obsessive and indeed hypnotic where, in a ceaseless to-and-fro of movement, men and women merge together only to disappear, the friction of their encounters creating tumult. A breach appears, offering a glimpse, in this seething mass of bodies, of the precious transcendence of a human community.

“Amusing, enigmatic and astonishing are the descriptive adjectives that make one want to follow the dynamic path of this singular dancer-choreographer. Take note of his name – Olivier Dubois.” (*Télérama Sortir*, Paris)



* New name of Centre Chorégraphique de Roubaix Nord-Pas de Calais since March 26, 2014.
** With *Révolution* and *Rouge*.

© monic richard



Pierre Des Marais and Clothilde Cardinal, Artistic Co-Directors

“ This powerful, gut-wrenching *Tragédie* pulls the audience headlong into a collective catharsis. A piece of savage beauty, it is a must-see for its passion and frenzy and for the choral work of the 18 nude bodies brilliantly inhabiting the space. ”

TRAGÉDIE WILL BE PRESENTED IN MONTREAL FROM MAY 1 TO 3, 2014 AT 8 P.M. IN THÉÂTRE MAISONNEUVE

Tickets \$34 (includes service charge but not taxes)

Youth rate also available

Place des Arts box office

514.842.2112, 1.866.842.2112



placedesarts.com

Compagnie Olivier Dubois on tour

Grand Théâtre de Québec, April 27, 2014

TALK ABOUT DANCE



MEET THE ARTISTS

Friday, May 2, 2014

in Théâtre Maisonneuve after the performance

BONUS GIFT FOR INTERNATIONAL DANCE DAY

A duet created at the Musée d'art moderne de Paris the same year as *Tragédie*, *Prêt à baiser* is a lengthy kiss choreographed to Stravinsky's *Rite of Spring*, as arranged by the composer François Caffenne, who also worked on *Tragédie*. Presented for one night only in collaboration with DHC/ART and the Centre PHI, it will be performed by Olivier Dubois and a male dancer from his company.

PRÊT À BAISER WILL BE PRESENTED IN MONTREAL ON APRIL 29 AT 8 P.M. AT CENTRE PHI

Tickets: \$26,25 (including taxes and service fees)

514.225.0525, 1.855.526.8888



DISCOVER THE 10 NEW SHOWS

2014

2015

SEASON

SUBSCRIPTIONS GO ON SALE FOR THE GENERAL PUBLIC ON MARCH 22, 2014
INDIVIDUAL TICKETS GO ON SALE ON MAY 1, 2014

DANSEDANSE.CA

Visit the Danse Danse website for additional information on dance pieces and the dance companies being featured: video excerpts, interviews, photos, full credits and various related hyperlinks.

dansedanse.ca

- 30 -

SOURCE

DANSE DANSE » 514 848.0623

RELATIONS DE PRESSE » Bérubé & Geoffroy Communications » Benoit Geoffroy » 514 722.9888 » bgeoffroy@videotron.ca » Monique Bérubé » 514 723.4943 » monique.berube44@sympatico.ca



Patrimoine canadien Canadian Heritage



Conseil des arts du Canada Canada Council for the Arts



Creation and Choreography Olivier Dubois. **Assistant** Cyril Accorsi. **Music** François Caffenne. **Ligthing Design** Patrick Riou. **Set Design** Olivier Dubois. **General Stage Management** François Michaudel. **Light Engineer** Emmanuel Gary. **Company Director** Béatrice Horn. **American booking** A propic, Line Rousseau. **Dancers** Marie-Laure Caradec, Marianne Descamps, Virginie Garcia, Karine Girard, Carole Gomes-Busnel, Inés Hernández, Isabelle Kürzi, Loren Palmer, Sandra Savin, Benjamin Bertrand, Arnaud Boursain, Jorge Moré Calderon, Sylvain Decloitre, Sébastien Ledig, Filipe Lourenço, Thierry Micouin, Rafael Pardiño, Sébastien Perrault. **Production** COD. **Coproduction** Festival d'Avignon, L'Apostrophe scène nationale de Cergy-Pontoise et du Val d'Oise, La Rose des vents Scène nationale Lille Métropole à Villeneuve d'Ascq, Le CENTQUATRE, Le Théâtre - Scène nationale de Mâcon, le Monaco Dance Forum / les Ballets de Monte Carlo, Malandain Ballet / Biarritz - Centre chorégraphique national d'Aquitaine et de Pyrénées Atlantiques. COD receives the DRAC Ile de France - Ministère de la Culture et de la Communication conventionnement, the Région Ile-de-France, the Conseil Général du Val d'Oise, the SPEDIDAM and La communauté d'agglomération de Saint-Quentin-en-Yvelines - Le Prisme help. The company is in residency at L'apostrophe scène nationale de Cergy-Pontoise et du Val d'Oise. Olivier Dubois is associated artist at CENTQUATRE - Paris. **Photo 1** © François Stemmer. **Dancers** Inés Hernandez, Loren Palmer, Karine Girard, Sandra Savin, Isabelle Kurzi, Carole Gomes, Virginie Garcia, Marie-Laure Caradec, Marianne Descamps. **Photo 2** © François Stemmer. **Dancers** Arnaud Boursain, Rafael Pardiño, Benjamin Bertrand, Virginie Garcia. **Photo 3** (Olivier Dubois) © François Stemmer. **GRAPHIC DESIGN** Gris-Gris design graphique.