MAGNIFICENT DANCE ENCOUNTERS VIRTUOSO BOXING

Netherlands

ICKAMSTERDAM
ROCCO
Emio Greco, Pieter C. Scholten

In co-presentation with

Place des Arts

8 PM
LENGTH – 1 H 10
VENUE – CINQUIÈME SALLE

March 3, 2015
March 4, 2015
March 5, 2015
March 6, 2015
March 7, 2015
March 10, 2015
March 11, 2015
March 12, 2015
March 13, 2015
March 14, 2015

TICKETS START AT $33.00

Post-performance talk with the artists
Friday March 6, 2015,
Friday March 13, 2015,

Montreal, February 2nd, 2015 - Inspired largely by Luchino Visconti’s classic film Rocco and his Brothers, ROCCO invites the audience into a Cinquième Salle transformed into a presentation of an extraordinary and captivating boxing match. Four virtuoso dancers, as supple, vigorous and engaged as professional boxers, plunge into a series of fights choreographed to portray the multiple facets of masculine rivalry. Applauded for its powerful impact, the piece was created by the European choreographers Emio Greco and Pieter C. Scholten, renowned for the force of their urgent, refined style where dance and theatricality are a seamless whole. A major event.
METAPHORICAL COMBAT

ROCCO, which received the 2012 Golden Swan award for the most impressive dance production from the Dutch Association of Theatre Venues, is inspired by Luchino Visconti’s 1960 film classic Rocco and his Brothers. The creators place the audience all around a boxing ring for a combat of several rounds. The leg work, the quick stops, hooks and strategies of attack and defence used by boxers are apparent in a dance rich in theme and nuance, delivered in a series of captivating duets. The set design, the lighting and the patchwork soundtrack with its recurring moments of silence, plus the sound of drums and cymbals, all contribute to creating the dramatic tension of a real boxing match that ends only when one of the two combatants collapses on the canvas.

Brotherly love, the struggle for a better life and the quest for identity are portrayed in various forms: the good and the bad, angel and devil, androgynous and masculine. The dancers are not only Rocco and his brothers, but also Cain and Abel, Romulus and Remus, Laurel and Hardy. “We do not believe it is interesting just to tackle the aspect of boxing virtuosity. When you watch the footage of Mohammed Ali, for instance, it resembles the amorous game of attracting and rejecting one another. Action and reflection, which alternate with the speed of a split second, also characterize our movement language. Boxing is also full of rituals and rules, and we also wanted to investigate the aesthetics of beating the living daylights out of one another”, quotes Pieter C. Scholten.

“ROCCO is a thrilling dance-boxing match: high intensity yet with a playful undertone. The performance makes your heart race and makes you laugh at the same time: a delicious combination.” (cultuurbewust.nl, Utrecht)

A TASTE FOR INNOVATION AND THE EXTREME

Trained in classical ballet in Cannes, Emio Greco danced for the Ballet Antibes Cote d’Azur and also for the iconoclastic Belgian Jan Fabre and the refined Japanese choreographer Saburo Teshigawara before turning to choreography and to partnership with the Dutch dramaturge Pieter C. Scholten, a pioneer of documentary theatre. In 1996 they founded the company Emio Greco | PC, which was renamed Choreographic Arts Centre Amsterdam (ICKAmsterdam) in 2009. In February 2014 they were appointed as the artistic directors of the Centre chorégraphique national – Ballet national de Marseille.

Their initial dazzling success has continued with the presentation of each new piece. Their work is based on a taste for innovation and for the extreme, which is incarnated in a powerful theatricality of the body. Steeped in classicism, the movement is protean, visceral and elegant. To promote a greater awareness of the body, they have initiated a series of Salons on Dance & Discourse, established a section devoted to research on the recording and notation of body movement and developed an educational program under the name Academy.

Emio Greco and Pieter C. Scholten have also embarked on various collaborations in opera, film, theatre and music. These interdisciplinary excursions gave rise to a trilogy inspired by Dante’s La Divina Commedia: HELL, [purgatorio] and you PARA | DISO. They then created La Commedia, a “best of the Dante cycle”. In 2012 they returned to pure dance with their in situ project entitled Addio alla Fine.

“Place des Arts and Danse Danse have joined forces to bring to Montreal two rigorous and fascinating choreographers, the Italian dancer Emio Greco and the Dutch artist Pieter C. Scholten, who made a big splash in 2005 with the elegant Rimasto Orfano. The Cinquième Salle will turn the stage into a four-sided ring for the occasion for the presentation of ROCCO. Welcome to a highly original boxing match!”

Artistic Programmers

TICKETS AT 33 $

Place des Arts Box-Office: 514.842.2112 / 1 866.842.2112

placedesarts.com
NEW PRESENTATION
ALAN LAKE FACTORI(E)
RAVAGES
Alan Lake
APRIL 14. 15. 16. 17. 18, 2015, 8 p.m.
Cinquième Salle, Place des Arts

A new revelation on the emerging Quebec dance scene, Alan Lake will transform the Cinquième Salle into a mysterious garden tended by high-flying dancers. Their raw, fiery yet tender dance finds an echo in the splendid images of a film that opens up the horizons of this dreamlike landscape.

Visit the Danse Danse website for additional information on dance pieces and the dance companies being featured: video excerpts, interviews, photos, full credits and various related hyperlinks.

DANSE DANSE.CA

SOURCE - 30 -

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CREDITS


Emio Greco | Pieter C. Scholten forms the artistic core of the International Choreographic Arts Centre (ICKamsterdam). ICKamsterdam is supported by the Performing Arts Fund NL and the municipality of Amsterdam.


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